16th Annual Conference
Central Eurasian Studies Society

Central Asia program, IERES
George Washington University
October 15-18, 2015
The Central Eurasian Studies Society

Based in North America, CESS is an international organization for scholars concerned with the Central Eurasian region. The Central Eurasian Studies Society (CESS) seeks to promote high standards of research and teaching, to foster communication among scholars of Central Asia through meetings and social networking, and to facilitate interaction among scholars at different stages in their career and in different places around the world. Created in 2000, the society presents various forums for the presentation of research including CESS’s annual conference and the biannual Regional Conference; awards annual prizes (including the graduate student paper award and the book award), and provides members with the opportunity to present research informally through the CESS Blog. CESS also offers members discounted prices for subscriptions to peer-reviewed publications, such as Central Asian Survey and Central Asian Affairs.

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Welcome!

Welcome to the 16th Annual Conference of the Central Eurasian Studies Society!

The Central Eurasian Studies Society (CESS) plays a critical role in consolidating state-of-the-art research on the Central Eurasian region. It accomplishes this not only by helping the field to institutionalize and achieve recognition among those ‘area studies’ that are already well established, but also by further integrating it into social sciences and the humanities and promoting interdisciplinary studies. The challenges ahead are numerous: not only has funding for fundamental research, language skills and fieldwork been in steady decline for several years, but the political conditions have deteriorated in many countries of the Central Eurasian region.

However, there are also many positive benchmarks to celebrate: a new generation of scholars is emerging and has a more intimate knowledge of the region and of local languages. This new generation is able to better incorporate its area focus in current general theoretical discussions in the social sciences and humanities with greater comparative skills than before. This new generation is also in the process of overcoming the supposed divide between ‘Western’ and ‘local’ scholars: many young and mid-career scholars from North America and Europe are able to spend several years in the region doing research and teaching, and many of their Central Eurasian colleagues have had the opportunity to pursue a PhD or acquire a post-doctoral fellowship in the ‘West’. Some of the most innovative research is now also coming from Asia, especially Japan. Our field is becoming more genuinely internationalized, which should help us face the above-mentioned challenges.

This year, the Conference is being hosted by the Central Asia Program (CAP) at the Institute for European, Russian and Eurasian Studies (IERES). The Program was launched in 2012 through a grant from the Elliott School’s SOAR initiative. The Program advances state-of-the-art research on contemporary Central Asia and acts as an interface for the policy, academic, diplomatic, and business communities working on and in the region. The Program fosters a multidisciplinary approach by combining the fields of political science, history, sociology, anthropology, cultural studies, economics, globalization studies, development studies, and security studies. It concentrates on the five post-Soviet states (Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan), as well as Afghanistan, Azerbaijan, Xinjiang, and Mongolia.

The Central Asia Program publishes several online policy briefs each month, as well as a peer-reviewed quarterly, Central Asian Affairs, and has recently launched a book series,
Contemporary Central Asia: Societies, Politics and Cultures, with Lexington, an imprint of Rowman and Littlefield. The Central Asia Program hosts several initiatives focused on specific areas of research and development: the Central Asian Analytical Network, a digital regional think tank featuring young Central Asian experts and promoting local voices on topics of critical importance in domestic and international affairs; the CERIA (Central Eurasia—Religion in International Affairs) initiative, which promotes a better understanding of religion as a “societal shaper” with broader implications on politics, the economy, and culture; the Cultures and Societies initiative, which contributes to the study of Central Asian cultures as living entities that interact with politics and the economy, and reflect current social changes in the region; and several country- or region-focused projects on Kazakh, Uzbek, or Uyghur Studies.

I am very grateful to all those who participated in sponsoring this 2015 annual conference: The Elliott School’s Dean Office, the Institute for European, Russian and Eurasian Studies (IERES), and the University of Wisconsin-Madison Partnership with Nazarbayev University.

I also thank all the members of CESS and the George Washington University who volunteered their time.

Marlene Laruelle
Director, Central Asia Program, The George Washington University
CESS Conference Committee Chair and Conference Host
Dear Colleagues and Friends,

It is when we come together at the CESS conferences and see our colleagues and the exciting work that they are doing that we can really get a sense of how our field of Central Eurasian studies is developing and maturing. As I am someone who began his studies of Central Eurasia at a time when the scholarship on the region was scarce and deeply fragmented—with little scholarly exchange between scholars of the present and the past, scholars of the western side of the region with scholars of the eastern side, and especially scholars from within the region and those from without—it is with tremendous satisfaction that I see us coming together as we are doing now for the 16th annual CESS conference.

As the field has matured, the increasing quality in scholarship is equally impressive, with greater interdisciplinary collaboration, stronger theoretical grounding, and much better integration of our scholarship into more global disciplinary discourses. We see new challenges now, with diminishing resources for scholarship on the region, and in some parts of the region, new impediments to research and cooperation. These challenges make what we do at this conference even more important. It is a treasure and a privilege to be able to come together as we do. Let us make the most of this, by intellectually engaging and collegially supporting the contributions to scholarship that our Society seeks to foster through this event.

I extend a welcome to you on behalf of the CESS Board, whether this is your 16th CESS annual conference, or your first—hopefully of many more.

John Schoeberlein, Nazarbayev University, CESS President-elect
Announcement

Seventeenth Annual Conference of the Central Eurasian Studies Society

November 3-6, 2016
Princeton University, Princeton, NJ, United States

The Central Eurasian Studies Society (CESS) will hold its Seventeenth Annual Conference, to be hosted by Princeton University, on November 3-6, 2016. The subject matter of the conference includes all fields of social sciences and humanities. For the purposes of the Central Eurasian Studies Society, the geographical extent of Central Eurasia reaches from the Caucasus, Black Sea and Middle Volga in the west to Tibet, Western China and Mongolia in the east, and from Iran and Afghanistan in the south to regions of Siberia in the north.

The host of the conference will be the Program in Russian, East European, and Eurasian Studies, and the Princeton Institute for International and Regional Studies, Princeton University.

Further Information and Submission of Proposals
A detailed Call for Papers will be issued in January 2016. The deadline for submissions will be in March 2016.
The conference information will be available at:
http://centraleurasia.org

Future Conferences
In the next months, we also expect to issue formal announcements about CESS’s summer 2016 regional conference (at Kazan Federal University in Kazan, Russian Federation) and the fall 2017 annual conference (at the University of Washington-Seattle in Seattle, United States).
Program Schedule

Registration
Thursday, October 15, 10:00am-19:00pm, Elliott School lobby
Friday, October 16, 8:00am-18:00pm, Elliott School lobby
Saturday, October 17, 8:00am-16:00pm, Elliott School lobby
Sunday, October 18, 8:00am-9:00pm, Elliott School lobby

Panels
Thursday, October 15, 13:00pm-18:45pm
Friday, October 16, 9:00am-18:00pm
Saturday, October 17, 9:00am-18:00pm
Sunday, October 18, 9:00am-13:00pm

Book and Association Exhibit
Thursday, October 15, 13:00m-18:00pm, 6th floor lobby
Friday, October 16, 9:00am-18:00pm, 6th floor lobby
Saturday, October 17, 9:00am-18:00pm, 6th floor lobby
Sunday, October 18, 9:00am-13:00pm, 6th floor lobby

Opening Ceremony
Thursday, October 15, 12:30-13:00pm, Lindner Commons

Keynote Addresses
Thursday, October 15, 13:00-14.45pm, Lindner Commons
“Locating Central Asian Geopolitics: the Rise and Future Decline of Multivectorism in Practice”
by Alexander Cooley, Director, Harriman Institute, Columbia University

Friday, October 16, 14:15-16:00pm, Lindner Commons
“Trace, Trajectory, Pressure Point: Re-imagining ‘Area Studies’ in an Age of Migration”
by Madeleine Reeves, University of Manchester, UK

Presidential Panel and Award Ceremony
"Regional vs. International Scholarship in Eurasian Studies: Tensions between Hierarchy and Engagement”
Saturday, October 17, 16:15-18:00pm, Lindner Commons

CESS Business Meeting
Saturday, October 17, 18:00-19:00pm, Lindner Commons

CESS Executive Board Meeting
Friday, October 16, 13:00-14:00pm, Room 505

Central Asian Survey Editorial Board
Saturday, October 17, 13:00:14:00pm, Voesar Conference Room, Suite 412

Reception
Friday, October 16, 18:00-20:00pm, 2nd floor Atrium
Locations

All events are held within the Elliott School Building, 1957 E Street, NW
with the exception of the art exhibition, which is held at the GW Museum/The Textile Museum

Basement

Room B17

1st Floor

Room 113

2nd Floor

2nd Floor Atrium
Room 211
Room 212
Room 213
Room 214

4th Floor

Voesar Conference Room, Suite 412

Center for International Science and Technology Policy (CISTP), Suite 403

5th Floor

Chung-wen Shih Conference Room, Suite 503
Room 501-0
Room 505

6th Floor

Lindner Commons, Room 602
Room 605R

7th Floor

City View Room
Cultural Program

During the whole duration of the convention, you are welcome to visit the art exhibition

*Old Patterns, New Order. Socialist Realism in Central Asia*

Under Soviet rule, artists across Central Asia created images that both embraced modernity and idealized the past. This exhibition examines the Socialist Realist art movement in Central Asia, pairing twentieth-century paintings with examples of the traditional textiles they depict.

Location:
The George Washington University Museum/The Textile Museum, 701 21st Street, NW
Wednesday–Friday: 11:30am–18:30pm
Saturday: 10:00am–17:00pm
Sunday: 13:00–17:00pm

Docent-led tours for the convention participants are available on Friday, October 16, 16:15pm and 17.15pm

Cinema: Fiction and Documentary

*Alisher Navoi* (Uzbekistan, 1947)
19:00-20:30pm
Suite 412

*Khadak* (Mongolia, Belgium, 2006)
19:00-20:30pm
Suite 412
Flowers of Freedom (Germany, 2014)
Every day huge trucks thunder through the Kyrgyz village of Barskoon. They are carrying a deadly freight: cyanide, which is used to extract gold at the nearby Kumtor goldmine. In 1998, one of the cyanide trucks crashes into the river that runs through the village. People die and hundreds of villagers fall ill. After seven years a handful of courageous women begin to fight for the rights of the victims. Erkingul and her fellow campaigners found a small environmental organization, block the road leading to the mine and eventually manage to secure compensation from the Kyrgyz-Canadian gold mine. When a revolution topples the government of President Bakiev in 2010, the women were at the forefront of the protests. Staying very close to the activists, this humorous film describes not only the political commitment displayed by these women in their struggle for justice, but also how people manage to survive in a Kyrgyz village.

The Magic of Mugham. Mystical Music of Azerbaijan, by Jeffrey Werbock
Jeffrey Werbock presents a program of instrumental solo improvisations based on traditional Azerbaijani mugham, played on oud - fretless wood face short neck lute; tar - fretted skin face long neck lute; and kamancha - skin face spike fiddle. Azerbaijani mugham is monophonic modal music, highly microtonal, meter free, densely ornamented, composed of complex melodic lines that are somewhat improvised according to the eastern tradition of theme and variation, and convey a mix of sorrow and joy, exaltation and lament, and an overall sense of both antiquity and otherworldliness.

Tales from the Steppes, an hour of traditional fairy tales from Central Asia performed by storyteller Dana Sherry
Come on an imaginary journey to the Central Asia of fairy tales, where you might be able to find your destiny and live happily ever after – if you have the courage and wisdom to survive the journey. Dana Sherry, Ph.D., is the Coordinator for Storytelling Programs and Resident Storyteller at the Silk Road House, a cultural center dedicated to the traditional arts of Central Asia and the Caucasus.
Since independence in the early 1990s, scholars and commentators have broadly characterized the foreign policies of the Central Asian states as “multivector,” drawing attention to how these governments skillfully play great powers off on another and leverage external interest for their own political and economic self-interest. Central Asian multivectorism reached its peak in the 2000s following the regional entry of the United States as a security player in support of its Afghanistan operations, China’s spectacular economic rise, and Russia’s renewed attention to its post-Soviet sphere under the leadership of Vladimir Putin.

However, recent events suggest that post-2014, following the United States withdrawal from Afghanistan and the ongoing crisis in Ukraine, the Central Asian states will find it increasingly difficult to maintain the balance among external suitors, despite their considerable desire to do so. Post-2014 international relations in Central Asia will likely be more hierarchical than multivectoral, with Russia and China playing an increasingly dominant role in the security and economic spheres, respectively. By contrast, the United States and the west will lose interest, influence and normative power in the region, even in the event of a regional conflict or a turbulent political succession in one of the major states.
**Jesko Schmoller** (Perm State University)
“Person, Time and Conduct in Uzbekistan: The Performative Aspect of Patronage and Other Social Relations”

**Henry Hale** (George Washington University)
“Islands of Media Autonomy in Nondemocratic Regimes: Bringing Content Back to Content Analysis in a Case Study of Azerbaijan”

**Aitolkyn Kourmanova** (Central Asian Analytical Network)
“Think Tanks in Central Asia: Still in Transition”

**PO-02** ◆ “Environmental Policies and Politics”
Thursday, Oct. 15, 15:00-16:45 ◆ Room 505
Chair: **Daniel Burghart** (National Intelligence University)
Discussant: **Amanda Wooden** (Bucknell University)

**Norman Graham** (Michigan State University)
“The Prospects for Recovering the Collapsed Inland Fisheries of Central Eurasia”

**Jeanene Mitchell** (University of Washington)
“Transboundary River Management in the South Caucasus: At the Confluence of Transnational, National, and Local Actors”

**John Anderson** (Washington and Lee University)
“Playing the Dam Game: Analyzing Uzbek-Kyrgyz Competition over Water Resources with Game Theory”

**Eric Freedman** (Michigan State University), **Mark R. Neuzil** (University of St. Thomas), **Bruno Takahashi** (Michigan State University) and **Christine Carmichael** (Michigan State University)
“Filling the News and Information Gap? Western Press Organizations and Coverage of Environmental Controversies in the Caucasus”

**EC-01** ◆ Roundtable: “The Need for Building Children’s Rights into Afghanistan's Socio-Economic Development”
Thursday, Oct. 15, 15:00-16:45 ◆ CISTP, Suite 403
Chair: **Avidheh Shashaani** (Fund for the Future of our Children)

**Ashraf Zahedi** (Independent Scholar)
“Placing Children at the Center of Development Strategy in Afghanistan”

**Anne Brodsky** (University of Maryland, Baltimore County)
“Narratives of Afghan Childhood: Experiences of Risk and Resilience that Shape a People and a Nation”

**Louise Pascale** (Lesley University)
“Strengthening Education and Building Cultural Awareness: The Afghan Children’s Songbook Project”

**Jennifer Heath** (Independent Scholar)
“Significance of Children’s Health in the Future of Afghanistan”
AN-01 ♦ “Religion and the People(s) of Kazakhstan: Ethno-cultural Centers, Religion, and Mediation of Secularism”
Thursday, Oct. 15, 15:00-16:45 ♦ Voesar Conference Room, Suite 412
Chair: Sebastien Peyrouse (George Washington University)
Discussant: Alexander Diener (University of Kansas)
John Schoeberlein (Nazarbayev University) and Tatyana Lipina (L. N. Gumilyov Eurasian National University, Astana)
“Religion and Community among Kazakhstan's Koreans”
Yuliya Shapoval (L. N. Gumilyov Eurasian National University, Astana)
“Ukrainian Ethno-cultural Centers in Kazakhstan: Interactions of Ethnicity and Religion”
Ruziya Kamarova (L. N. Gumilyov Eurasian National University, Astana)
“Interactions of the Ethnic and the Religious in a Secular Society: The Tatar-Bashkort Ethno-cultural Associations in Kazakhstan”

HI-01 ♦ “Political Space in Early and Late Modernity”
Thursday, Oct. 15, 15:00-16:45 ♦ Chung-wen Shih Conference Room, Suite 503
Chair: Nurten Kilic-Schubel (Kenyon College)
Discussant: James Millward (Georgetown University)
Bo Huang (Indiana University Bloomington)
“Manchuria as Part of ‘China’: A New Look at the Qing Concept of Space”
Waleed Ziad (Yale University)
“Hazrat Jeo Sahib Mujaddidi: Mediating Bukhara’s 18th Century Revival through Peshawar”
Zukhra Rakhimova (K. Bekhzad National Fine Arts and Design Institute)
“Military Banners of Amir Temur and Temurids in Miniature Paintings”
Joseph MacKay (University of Toronto)
“Legitimizing the Empire: Varieties of Imperial Expansion in Historical Central Asia”

Session 2 ♦ Thursday, Oct. 15, 17:00-18:45

PO-03 ♦ “External Actors and Internal Transformations”
Thursday, Oct. 15, 17:00-18:45 ♦ Voesar Conference Room, Suite 412
Chair: Rainer Ruge (Former EU Administrator, EU Council Secretariat, Brussels, Belgium)
Discussant: Thomas Wood (University of South Carolina, Aiken)
Ardak Yesdauletova (L. N. Gumilyov Eurasian National University, Astana),
Raikhan Tashtemkhanova (L. N. Gumilyov Eurasian National University, Astana) and Askhat Oralov (L. N. Gumilyov Eurasian National University, Astana)
“Relations of the European Union and Kazakhstan in 2015: Trends and Difficulties of Cooperation”
Aliya Tskhay (University of St. Andrews)
“A Path to Transparency? Extractive Industries Transparency Initiative’s Implementation in Azerbaijan and Kazakhstan”
PO-04 ♦ “Develop the West: Intentions and Outcomes of Transforming the Xinjiang Uyghur Autonomous Region”
This panel is generously funded by the Uyghur Studies Initiative at GW.
Thursday, Oct. 15, 17:00-18:45 ♦ Chung-wen Shih Conference Room, Suite 503
Chair: James Millward (Georgetown University)
Discussant: Lauren Hansen (Cornell University)
Sean Roberts (George Washington University)
“Development with Chinese Characteristics: The Implications of Top-Down Development in Xinjiang”
Gardner Bovingdon (Indiana University Bloomington)
“New Policies in Search of Appropriate Problems: Chinese Debates about the PRC’s Xinjiang Policy”
Rian Thum (Loyola University New Orleans)
“Uyghur Islam and Chinese State Responses”
Arienne Dwyer (University of Kansas)
“Westbound Peacocks and Opening Wastelands: The Discourse of Colonization”

EC-02 ♦ “New Business Environments”
Thursday, Oct. 15, 17:00-18:45 ♦ Lindner Commons, Room 602
Chair: Erica Marat (National Defense University)
Discussant: Gul Berna Ozcan (Royal Holloway, University of London)
Hasan Karrar (Lahore University of Management Sciences (LUMS))
“Kyrgyzstan’s Dordoi and Kara-Suu Bazaars: Mobility, Survival and Globalization in Two Central Asian Markets”
Regine Spector (University of Massachusetts, Amherst) and Aisalkyn Botoeva (Brown University)
“Entrepreneurship in Context: Self-identification vs. State Categories in Central Asia”
David Kemme (University of Memphis) and Sabit Khakimzhanov (Halyk Bank, Almaty)
“Transparency, Performance and Privatization in Emerging Economies: Caveat Emptor”

AN-02 ♦ “Constructing Pasts, Navigating Modernities: Memory and Tradition in Contemporary Central Asia”
Thursday, Oct. 15, 17:00-18:45 ♦ Room 505
Chair: Jeanne Feaux de la Croix (University of Tuebingen)
Discussant: Maureen Pritchard (Ohio State University, CESS)
Guldana Salimjan (University of British Columbia)
“Debating Gender and Kazakhness: ‘Aytis’ Competition between China and Kazakhstan”
Kip Hutchins (University of Wisconsin-Madison)
“Twin Chords of the Fiddle: Balancing Anxiety with Solidarity with the Mongolian Morin Khuur in Urban Ulaanbaatar”
Svetlana Jacquesson (American University of Central Asia, Bishkek)
“Old Sayings, New Claims: Making and Mediation of Tradition in Kyrgyzstan”

HI-02 ♦ “Borders, Boundaries and Articulations of Region in the Caucasus”
Thursday, Oct. 15, 17:00-18:45 • Room 605R
Chair: Erica Feldman (University of Michigan, Ann Arbor)
Discussant: Tea Kamushadze (Ivane Javakhishvili Tbilisi State University)
Hamed Kazemzadeh (University of Warsaw) and Anahita Shahrokhi (University of Warsaw)
“Formation of Islamic identity among Caucasian nations”
Joanne Laycock (Sheffield Hallam University)
“(Re)Constructing Region: Displacement and the Definition of Borders and Identities in the Early Soviet South Caucasus”
Jeremy Johnson (University of Michigan, Ann Arbor)
“Reifying Region: Cooperation and Conflict in the Literacy Campaigns of the TSFSR”
Irina Levin (New York University)
“Passports in Passing: Citizenship, Law, and the Exacerbation of Uncertainty in the Caucasus”

HI-03 ♦ “Heritage Conservation in Central Asia: New Archaeological Research Informing Policy”
Thursday, Oct. 15, 17:00-18:45 • Room 501-0
Chair: Damien Huffer (Smithsonian Institution)
Discussant: Alexander Nagel (Smithsonian Institution)
William Honeychurch (Yale University) and Chunag Amartuvshin (Institute of Archaeology, Mongolian Academy of Sciences, Ulanbaatar)
“Protection of Cultural Heritage in Mongolia and the Problem of Monitoring Archaeological Sites”
Paula DePriest (Smithsonian Institution), William W. Fitzhugh (Arctic Studies Center and National Museum of Natural History, Smithsonian Institution) and Thornton (Thorny) Staples (Smithsonian Institution)
“Managing the Data Crisis in Mongolian Archaeology”
Jargalan Burentogtokh (Yale University)
The Past and Future of Cultural Resource Management in Mongolia
Cultural Program ♦ Thursday, Oct. 15, 19:00-20:30

CU-01 ♦ Cinemaclub: Alisher Navoi (Uzbekistan, 1947)
Thursday, Oct. 15, 19:00-20:30 ♦ Voesar Conference Room, Suite 412

Alisher Navoi is a classic film representative of Uzbek Soviet cinema. Released in 1947 by Uzbekfilm and directed by Kamil Yarmatov, it is a historical drama that focuses on the life of Alisher Navoi, an Uzbek poet, author, humanist scholar, and statesman of the 15th century. The film chronicles Alisher's involvement in the political intrigues of the waning Timurid dynasty and his friendship with the empire’s leader, Prince Hussein.

Session 3 ♦ Friday, Oct. 16, 09:00-10:45

PO-05 ♦ Policy Roundtable: “The United States and Central Asia”
Friday, Oct. 16, 09:00-10:45 ♦ City View Room
Chair: Marlene Laruelle (George Washington University)
H.E. Kadyr Toktogulov (Ambassador of Kyrgyzstan in the United States)
DCM Yerkin Akhinzhanov (Embassy of Kazakhstan in the United States)
Grace Shelton (Central Asia Office Director, US Department of State)
Clack Adams (Director, Central Asia, Office of the Secretary of Defense)
Eugene Rumer (Carnegie Endowment for International Peace)

This panel is under Chatham House rule

ED-01 ♦ “Education and Identity: Curriculum, Communication, and Language”
Friday, Oct. 16, 09:00-10:45 ♦ Voesar Conference Room, Suite 412
Chair: Cynthia Werner (Texas A&M University)
Discussant: Christopher Whitsel (North Dakota State University)
Aytilla Abdurehim (Xinjiang Normal University)
“A Study on Education Development History and Problems of Uyghurs Living in Kazakhstan”

Khatia Khatiashvili (Ivane Javakhishvili Tbilisi State University) and Gvantsa Tchanturia (Ivane Javakhishvili Tbilisi State University)
“Cross-cultural Communication and Its Role in the Field of Education”

Madina Djuraeva (University of Wisconsin-Madison)
“Language in Education Policy in Uzbekistan: Formation of Uzbek National Identity”

EC-03 ♦ “Islamic Values and Business in Central Asia: Legitimating the Market and Social Justice”
Friday, Oct. 16, 09:00-10:45 ♦ Lindner Commons, Room 602

This panel is generously funded by the Henry Luce Foundation in the framework of the CERIA Initiative at GW.
Chair: **Regine Spector** (University of Massachusetts, Amherst)
Discussant: **Aisalkyn Botoeva** (Brown University)
**Gul Berna Ozcan** (Royal Holloway, University of London)
“Religion, Ethnicity and Entrepreneurship in Kyrgyzstan”
**Alisher Ilkhamov** (Open Society Foundations)
“Following the Islamic Brand of Moral Economy: The Case of the ‘Akromiya’ Sect”
**Sebastien Peyrouse** (George Washington University)
“Islamic Finance in Central Asia: A Religious or Political Influence?”

**AN-03** “Approaching Afghanistan: Ethnographies between Marginality and Power”
Friday, Oct. 16, 09:00-10:45 • Chung-wen Shih Conference Room, Suite 503
Chair: **Aarya Nijat** (Duran Research & Analysis)
Discussant: **Jennifer Murtazasvhili** (University of Pittsburgh)
**Andrea Chiovenda** (Boston University)
“The Legacy of an Endless Conflict: Masculinity and Violence among Afghan Pashtuns”
**Dipali Mukhopadhyay** (Columbia University)
“Provincial Appointments as Competition Management in Karzai’s Afghanistan”
**Annika Schmeding** (Boston University)
“From the Margins to the Parliament: Locating Nomads in Afghanistan”
**Melissa Kerr Chiovenda** (University of Connecticut)
“Cultural Trauma and Its Narratives: The Role of Hazara Social Activists in Bamyan, Afghanistan”

**SO-01** “Global Discourses and Assertions of Identity”
Friday, Oct. 16, 09:00-10:45 • Room 505
Chair: **Margarethe Adams** (Stony Brook University)
Discussant: **Bryan Furman** (Georgetown University)
**Duishon Shamatov** (Nazarbayev University)
“Academic Freedom’ Narrative: Voices of Local Actors in the Western-driven Research in a Central Asian Context”
**Kristin Cavoukian** (University of Toronto)
“Natives, Locals, Diasporans: Armenian Identity Categories in Russia and Georgia”
**Leyla Almazova** ( Kazan Federal University)
“National Identity and Tatar Language of Islam”
**Phillip Marzluf** (Kansas State University)
“Linguistic Landscapes Research and Mongolian Urban Publics”
HI-04 ♦ “Management, Mobilization, and the Experience of Development in Tajikistan”
Friday, Oct. 16, 09:00-10:45 ♦ Room 211
Chair: Aliya Tskhay (University of St. Andrews)
Discussant: Cynthia Buckley (University of Illinois at Urbana-Champaign)
Patryk Reid (University of Illinois at Urbana-Champaign)
“Ambition, Economic Development, and Soviet Logistics on the Vakhshstroi Railroad of 1930s Tajikistan”
Artemy Kalinovsky (University of Amsterdam)
“The Diamond in the Vaksh’: Dreams of Development and the Building of the Nurek Dam”
Isaac Scarborough (London School of Economics and Political Science)
“(Over)Determining Social Unrest: Tajikistan, Unemployment, and the Economic Collapse of the Late 1980s”
Jeanne Feaux de la Croix (University of Tuebingen)
“A Dam Is a Dam Is a Dam? Contrasting Current Dam-building Processes and Effects in Tajikistan and Kyrgyzstan”

HI-05 ♦ “Central Asian History: Exploring the Manuscript Sources”
Friday, Oct. 16, 09:00-10:45 ♦ Room B17
Chair: Ron Sela (Indiana University Bloomington)
Discussant: Scott Levi (Ohio State University)
Aziza Shanazarova (Indiana University Bloomington)
“Preliminary Notes on the Sāktarī Lineage of the Late Kubravī Tradition in Central Asia”
Kwang Tae Lee (Indiana University Bloomington)
“Another ‘Gardens of Felicity’ of Khiva in Crisis: A Historiographical Study of Āghā’i’s Riyāḍ al-Dawla”
Ali Gibran Siddiqui (Ohio State University)
“The Sufi Order as a Trust Network: A Reappraisal of Naqshbandi Persian-Language Sources”

Session 4 ♦ Friday, Oct. 16, 11:00-12:45

PO-06 ♦ Roundtable: “Washington Whispers”
Friday, Oct. 16, 11:00-12:45 ♦ City View Room
Chair: Daniel Burghart (National Intelligence University)
Theresa Sabonis-Helf (National Defense University)
Erica Marat (National Defense University)
Navbahor Imamova (Voice of America)
Melinda Haring (Atlantic Council)

PO-07 ♦ “Nationhood in Kazakhstan: State Strategies and Their Cultural Vectors”
Friday, Oct. 16, 11:00-12:45 ♦ Voesar Conference Room, Suite 412
Chair: Benjamin Loring (Georgetown University)
Discussant: Sarah Cameron (University of Maryland, College Park)  
**Diana Kudaibergenova** (University of Cambridge)  
“Bringing the Nomads Back in! Nation-Building, Search for National Authenticity and ‘Nomadism’ Discourses in Post-Independence Kazakhstan”  
**Rico Isaacs** (Oxford Brookes University)  
“Competing Narratives of the Nation and National Identity in Kazakh Film”  
**Marlene Laruelle** (George Washington University)  
“Kazakhstani Television and the Screening of the Nation”  
**Peter Rollberg** (George Washington University)  
“Birth of a Nation on Television: ‘Astana – My Love’”

**EC-04 ♦ “Economic Development: Central Asia’s Globalization”**  
Friday, Oct. 16, 11:00-12:45 ♦ Lindner Commons, Room 602  
Chair: **Regine Spector** (University of Massachusetts, Amherst)  
Discussant: **Norman Graham** (Michigan State University)  
**Stephen MacDonald** (Economic Research Service, USDA), **Stephen Golub** (Swarthmore College) and **Stephanie Kestelman** (Swarthmore College)  
“Central Asia, Cotton, and the Global Economy”  
**Bradley Murg** (Seattle Pacific University)  
“A Different Type of Resource Curse: FDI and the Political Economy of Civil Court Reform in Kazakhstan”  
**Yuhui Li** (Rowan University)  
“Partnership Programs and Socioeconomic Development of Xinjiang, China”

**AN-04 ♦ “The Central Asia Digital Islam Project: Conflict, Memory, Faith and Everyday Life on Social Media”**  
Friday, Oct. 16, 11:00-12:45 ♦ Room 213  
Chair: **Shahnoza Nozimova** (George Mason University)  
Discussant: **David Abramson** (US Department of State)  
**Noah Tucker** (George Washington University)  
“Central Asian Migrant Workers and the Syrian Conflict”  
**Wendell Schwab** (Pennsylvania State University)  
“The Iconography of Asyl Arna’s Social Media Pages”  
**Behzod Mamadiev** (Voice of America Uzbek Service)  
“The Evolution of Islamic Internet Forums in Uzbekistan”  
**Sarah Kendzior** (CAP Associate)  
“My Andijon Does Not Remain”

**SO-02 ♦ “Migration and Mobility in Eurasia”**  
Friday, Oct. 16, 11:00-12:45 ♦ Room 505  
Chair: **Sean Roberts** (George Washington University)
Discussant: **Aitolkyn Kourmanova** (Central Asian Analytical Network)  
**Umida Hashimova** (Independent Scholar)  
**Farrukh Irnazarov** (Central Asian Development Institute)  
“The Impact of Remittances on Labor Migrants’ Households in Uzbekistan”  
**Vera Kuklina** (V. B. Sochava Institute of Geography SB RAS)  
“Road Infrastructure and Mobility in the Sayan Mountain Region”  
**Alexander Diener** (University of Kansas)  
“Parsing Mobilities in Central Eurasia: Border Management and New Silk Roads”

**HI-06** ♦ **“Liminal States: Dreams, Environmental Aesthetics and Performance in Kyrgyzstan during and after the Soviet Era”**  
Friday, Oct. 16, 11:00-12:45 ♦ Room 211  
Chair: **Amanda Wooden** (Bucknell University)  
Discussant: **David Montgomery** (American Association for the Advancement of Sciences and CEDAR)  
**Ali İğmen** (California State University, Long Beach)  
“Soviet Power Meets Artistic Expression in Mid-Twentieth Century Kyrgyzstan”  
**Ananda Breed** (University of East London)  
“Environmental Aesthetics, Social Engagement and Aesthetic Experiences”  
**Nienke van der Heide** (Leiden University)  
“Guided by Dreams: Liminality, Creativity and Neo-Traditional Morality in Kyrgyzstan”

**HI-07** ♦ **“Captivity, Flight and Domestic Bondage. Slavery in Central Eurasia”**  
Friday, Oct. 16, 11:00-12:45 ♦ Chung-wen Shih Conference Room, Suite 503  
Chair: **Muriel Atkin** (George Washington University)  
Discussant: **Christopher P. Atwood** (Indiana University Bloomington)  
**Benjamin Levey** (University of Michigan-Dearborn)  
“Jungar Refugees as a Commodity: Jungar Slaves and the Central Eurasian Captive Exchange Economy, 1759-1775”  
**Jeff Eden** (Harvard University)  
“Slaves into Serfs: Bondage and Manumission along the Steppe Frontier”  
**Ochir Oyunjargal** (National University of Mongolia)  
“”House Slaves and Legislation: The Case of Qalq-a during the Qing Period”  
**Sam H. Bass** (Indiana University Bloomington)  
“Slave Catching and the Bularguci in the Mongol Empire”

**CESS Executive Board Meeting** ♦ Friday, Oct. 16, 13:00-14:00  
CESS Executive Board Meeting  
Friday, Oct. 16, 13:00-14:00 ♦ Room 505

**Cultural Program** ♦ Friday, Oct. 16, 13:00-14:00
**CU-02 The Magic of Mugham. Mystical Music of Azerbaijan, by Jeffrey Werbock**
- Performing on oud, tar and kemancha
- Friday, Oct. 16, 13:00-14:00
- Voesar Conference Room, Suite 412

Jeffrey Werbock presents a program of instrumental solo improvisations based on traditional Azerbaijani *mugham*, played on *oud* - fretless wood face short neck lute; *tar* - fretted skin face long neck lute; and *kamancha* - skin face spike fiddle. Azerbaijani *mugham* is monophonic modal music, highly microtonal, meter free, densely ornamented, composed of complex melodic lines that are somewhat improvised according to the eastern tradition of theme and variation, and convey a mix of sorrow and joy, exaltation and lament, and an overall sense of both antiquity and otherworldliness.

**Plenary Session 2 Friday, Oct. 16, 14:15-16:00**

**Keynote Speech by Madeleine Reeves (University of Manchester, UK)**
- Friday, Oct. 16, 14:15-16:00
- Lindner Commons, Rm. 602
- “Trace, Trajectory, Pressure Point: Re-imagining ‘Area Studies’ in an Age of Migration”

How might we reimagine Area Studies in an age of mass migration? The field of Central Eurasian Studies has come in for plenty of critique recently. In part this is criticism pointed at the politicization of the field: the tendency for our questions and our research agendas to be shaped by political agendas and interpretive categories that may hinder analysis rather than further it. In part the criticism is directed at a seeming failure to develop concepts and theories that might travel beyond the confines of the (geographical) field, or to think beyond and across the arbitrary boundaries of ‘Central Eurasia’.

In this talk Madeleine Reeves argues that part of the challenge of articulating an Area Studies that is neither insular nor atheoretical lies with the category of ‘Area’ itself, haunted as it is by a two-dimensional, Euclidian conception of space-as-container. Drawing on Doreen Massey’s critical reflections on the historicity and materiality of space and empirical research looking at new trajectories of migration for work, Madeleine explores three alternative idioms for thinking about the spaces of Central Asia. ‘Traces’ draw attention to the role of historical legacies in the way the articulation and imagination of space; including the way that present spatial formations are haunted by past ways of making and inhabiting space. ‘Trajectory’ points to attend to the movement and circulation of people, things and ideas, while ‘pressure point’ highlights the eventfulness of place and the need to think the spatial and the political together.

**Session 5 Friday, Oct. 16, 16:15-18:00**

**PO-08 Roundtable: “Governance Prospects for Turkmenistan”**
- Friday, Oct. 16, 16:15-18:00
- Room 505
EC-05 ◆ Roundtable: “What Do We Think Is Really Going on in Uzbekistan's Economy?”
Friday, Oct. 16, 16:15-18:00 ◆ Lindner Commons, Room 602
Chair: Sarah Kendzior (CAP Associate)
Farhod Yuldashev (University of Pittsburgh)
Noah Tucker (CAP Associate)
Eric McGlinchey (George Mason University)
Alisher Sidikov (Radio Free Europe/Radio Liberty)

AN-05 ◆ “Continuities and Change in Uyghur Culture”
This panel is generously funded by the Uyghur Studies Initiative at GW.
Friday, Oct. 16, 16:15-18:00 ◆ Room 212
Chair: Gardner Bovingdon (Indiana University Bloomington)
Discussant: Sean Roberts (George Washington University)
Nabijan Tursun (Independent Scholar)
“Russian/Soviet Cultural Dominance in the Uyghur Region: Cultural Exchanges and Conflicts”
Gülmar Eziz (University of Kansas)
“Water Use in Early 20th Century Yarkand”
Amanda Snider (University of Kansas)
“Meshrep in the Media: Shaping the Portrayal of Uyghur 'Intangible Cultural Heritage' Gatherings”
Kuresh Tahir (Xinjiang Academy of Social Sciences)
“Script in the Boiling Pot of Politics: The Political Reason for Changing the Uighur Script in the Second Half of the Twentieth Century”

SO-03 ◆ “Political and Social Changes in the South Caucasus Region”
Friday, Oct. 16, 16:15-18:00 ◆ Room 113
Chair: Vasili Rukhadze (Independent Scholar)
Discussant: Cory Welt (George Washington University)
Karine Torosyan (Ivane Javakhishvili Tbilisi State University) and Norberto Pignatti (Ivane Javakhishvili Tbilisi State University)
“On the Optimal Family Size or How Our Desires Do Not Coincide with Our Possibilities: The Case of the South Caucasus Region”
Haykuhi Muradyan (Yerevan State University)
“The Servants of the Elite as Elite Servants”
Tea Kamushadze (Ivane Javakhishvili Tbilisi State University)
“Playing with the Titles: How to Be the Elite in a Soviet Way”
**JO-01 ◆ Roundtable: “Doing Journalism in Central Asia in the Age of Social Media”**
Friday, Oct. 16, 16:15-18:00 ◆ Room 214
Chair: **Eric Freedman** (Michigan State University)
**Navbahor Imamova** (Voice of America)
**Justin Burke** (Eurasianet.org, New York)
**Umed Babakhanov** (AsiaPlus New Agency, Tajikistan)

**HI-08 ◆ “Early and Mediaeval Eurasian Nomads”**
Friday, Oct. 16, 16:15-18:00 ◆ Voesar Conference Room, Suite 412
Chair: **Stephanie Honchell** (Fairleigh Dickinson University)
Discussant: **Phillip Marzluf** (Kansas State University)
**Lynne Rouse** (Washington University in St. Louis)
“The Invisible Participant: Ancient Nomads and the Shaping of Civilization”
**Aybike Seyma Tezel** (Indiana University Bloomington)
“Turkic Roots of Mongol Statecraft”
**Nurten Kilic-Schubel** (Kenyon College)
“Shifting Mobilities: Nomads, Sedentarization and the State in the Khoqand Khanate”
**Dilrabo Tosheva** (University of Wisconsin-Milwaukee)
“The Samanid Mausoleum: examining nomadic and sedentary antecedents in the mausoleum”

**CU-03 ◆ Art Exhibition “Old Patterns, New Order Socialist Realism in Central Asia”**
The GW Museum/The Textile Museum, 701 21st Street, NW
Under Soviet rule, artists across Central Asia created images that both embraced modernity and idealized the past. This exhibition examines the Socialist Realist art movement in Central Asia, pairing twentieth-century paintings with examples of the traditional textiles they depict. This will be a docent-led visit.

To attend, you should register at:
go.gwu.edu/exhibition415 for the visit at 4.15pm
go.gwu.edu/exhibition515 for the visit at 5.15pm

The number of available spots is limited.

**Reception ◆ Friday, Oct. 16, 18:15-20:00 ◆**
Join us at the 2nd Floor Atrium to celebrate the DC-based Central Asian Communities and our Central Asian Food Fair.

**Cultural Program ◆ Friday, Oct. 16, 19:00-20:30**
“Eerie, muddled and gorgeous, Khadak tells the story of an epileptic Mongolian sheepherder named Bagi (Batzul Khayankhyarvaa) who embraces his destiny as a shaman when his village is threatened. Shot on arid steppes, in rural villages and amid the remains of monolithic Soviet-era buildings, it has ecological and religious dimensions and a hero who undergoes several transformations. After that Khadak becomes an account of Mongolia’s shift from a rural to an industrial economy; a rebellion narrative in which Bagi joins vagabond musicians opposing their oppressive government; and a metaphysical adventure in which the hero is projected into a bleak future.” (Matt Zoller Seitz for the New York Times, http://www.nytimes.com/2007/10/12/movies/12khad.html?_r=1&)

Session 6 ◆ Saturday, Oct. 17, 09:00-10:45

AN-06 ◆ “Two Decades of Studying Islam in Eurasia: What Have We Learned and Where Do We Go From Here? - Part I”
Saturday, Oct. 17, 09:00-10:45 ◆ Lindner Commons, Room 602
Chair: Wendell Schwab (Pennsylvania State University)
Discussant: Maria Louv (University of Aarhus)
Svetlana Peshkova (University of New Hampshire)
“Islam in People’s Lives: The Diversity in Not Just in Kind but Also in Degree”
Noor Borbieva (Indiana University-Purdue University Fort Wayne)
“Islam and Nationalism: Religious Discourses Support and Complicate Nation-Building in the Former Soviet Republics of Central Asia”
Michele Commercio (University of Vermont)
Liliya Karimova (George Washington University)

PO-09 ◆ “Popular Mobilization”
Saturday, Oct. 17, 09:00-10:45 ◆ Room 212
Chair: Henry Hale (George Washington University)
Discussant: Muriel Atkin (George Washington University)
Sarah Hummel (University of Illinois at Urbana-Champaign)
“Protesting over Dissatisfaction or Policy Change: Evidence from Kyrgyzstan”
Mizue Ono (Slavic and Eurasian Research Center, Hokkaido University)
“Radical Islam before and after Perestroika: Democratization and Rise of Youth Jamaats in North Caucasus”
Bryan Furman (Georgetown University)
“You Can Take the Boy Outta Chechnya: Push Factors in the Recruitment of Chechen Foreign Fighters in Syria”

Yasar Sari (Kyrgyz-Turkish Manas University)
“Religion-State Relations in Kyrgyzstan”

EC-06 ◆ “Natural Resource Development”
Saturday, Oct. 17, 09:00-10:45 ◆ Room 211

Chair: Artemy Kalinovsky (University of Amsterdam)
Discussant: David Kemme (University of Memphis)

Aitmukhanbet Yesdauletov (L. N. Gumilyov Eurasian National University, Astana),
Ardak Yesdauletova (L. N. Gumilyov Eurasian National University, Astana) and Raikhan Tashtemkhanova (L. N. Gumilyov Eurasian National University, Astana)

“Water Problems of Kazakhstan and Its Neighbors in the Soviet Period and the Present” Vladimir Fedorenko (Rethink Institute)
“Tajikistan’s Energy Dilemma: Challenges and Opportunities”

Reinhard Bodemeyer (Deutsche Gesellschaft für internationale Zusammenarbeit (GIZ)) and André Fabian (Deutsche Gesellschaft für internationale Zusammenarbeit (GIZ))
“Capacity Development: Key Success Factor for Sustainable Natural Resource Management in Central Asia”

ED-02 ◆ “Changing Views of Education and Identity in Central Asia”
Saturday, Oct. 17, 09:00-10:45 ◆ Room 505

Chair: Christopher Whitsel (North Dakota State University)
Discussant: Alan DeYoung (University of Kentucky)

Doug Blum (Providence College)
“Globalization, Migration and Cultural Change in Kazakhstan”

Maya Satlykgylyjova (Kent State University)
“Contesting Cultural Hybridity: A Case Study of Central Asian Female Students in the US Higher Education”

Martha Merrill (Kent State University)
“Implementing (or Not) Independent Accreditation in Kyrgyzstan: Implications or Incongruity?”

Christopher Whitsel (North Dakota State University)
“Comparing Parents’ Perspectives of the Educational Market in Tajikistan and Kazakhstan”

Session 7 ◆ Saturday, Oct. 17, 11:00-12:45

AN-07 ◆ “Two Decades of Studying Islam in Eurasia: What Have We Learned and Where Do We Go From Here? - Part II”
Saturday, Oct. 17, 11:00-12:45 ◆ Lindner Commons, Room 602
Chair: Wendell Schwab (Pennsylvania State University)
Discussant: **Eric McGlinchey** (George Mason University)
**David Montgomery** (American Association for the Advancement of Sciences and CEDAR)
“From Post-Soviet Muslim to Muslim: Seeing Islam in Central Asia as a Reflection of the Local Present and Aspired to Future”

**Morgan Liu** (Ohio State University)

**Shahnoza Nozimova** (George Mason University)
“Hijab in a Changing Tajik Society: Possibilities and Limitations of Female Islamic Identity”

**LA-01** Roundtable: “Traveling Tales: Connecting the Oral Cultures of the Caucasus and Central Asia”
Saturday, Oct. 17, 11:00-12:45 ♠ Room 505
Chair: **Dana Sherry** (Silk Road House)
**Kagan Arik** (University of Chicago)
**Judith Wilks** (Independent Scholar)

**AN-08** “Places and Spaces of Memory and Identity”
Saturday, Oct. 17, 11:00-12:45 ♠ Room 211
Chair: **Benjamin Loring** (Georgetown University)
Discussant: **Charles Weller** (Georgetown University and Washington State University)
**Jipar Duishembieva** (University of Washington)
“Becoming Kyrgyz: Ishenaaly Arabaev (1881-1933) and His Project of the Kyrgyz Nation”

**Serkan Yolacan** (Duke University)
“A Seesaw across the Black Sea: Turkish-Azeri Encounters in Old Frontiers”
**Riccardo Mario Cucciolla** (IMT Instituto for Advanced Studies Lucca)
**Nikolaos Olma** (University of Copenhagen)
“Creating Memoryscapes: Practices of Mobility and Orientation Points as Nodes of Social Memory in Tashkent, Uzbekistan”

**SO-04** “The Quest for Social Justice. Gender, Ethnic and Environmental Marginalization”
Saturday, Oct. 17, 11:00-12:45 ♠ Room 214
Chair: **Daniel Burghart** (National Intelligence University)
Discussant: **Cynthia Werner** (Texas A&M University)
Maureen Pritchard (Ohio State University, CESS) “Social Suffering and Ethnic-based Marginalization in Contemporary Kyrgyzstan”

Stanley Toops (Miami University) “Inequalities in Xinjiang, China”

Natalie Koch (Syracuse University) “Contaminated Homelands: Power, Place, and Slow Violence in Kazakhstan’s Hinterlands”

Zamira Akobirova (Counseling Services for Studying Abroad: US & Uzbekistan) and Zarnigor Khayatova (Hamza School # 17, Bukhara) “Losing Potential and Talent to Marriage in Uzbekistan: Social Justice or Injustice?”

HI-09 ♦ “Crafting Russian Histories and Historiographies of Kazakhs in the 19th Century”
Saturday, Oct. 17, 11:00-12:45 ♦ Room 212
Chair: Virginia Martin (University of Wisconsin-Madison)
Discussant: Ian Campbell (University of California at Davis)

Michael Hancock-Parmer (Indiana University Bloomington) “From Qazaqs to Kazakhs: The Study of Eighteenth-Century Qazaqs by Nineteenth Century Russophone Scholars”

Kimberly Powers (University of Michigan, Ann Arbor) “Bureaucratic Narratives and the Historical Construction of the Inner Kazakh Horde, 1851-1909”

Janet Kilian (Independent Scholar) “Caravans and Kazakhs in the Late 18th and Early 19th Centuries”

Central Asian Survey Editorial Board Meeting
Central Asian Survey Editorial Board Meeting
Saturday, Oct. 17, 13:00-14:00 ♦ Voesar Conference Room, Suite 412

Cultural Program ♦ Saturday, Oct. 17, 13:00-14:00

CU-05 ♦ Tales from the Steppes, an hour of traditional fairy tales from Central Asia performed by storyteller Dana Sherry.
Saturday, Oct. 17, 13:00-14:00 ♦ Room 505

Come on an imaginary journey to the Central Asia of fairy tales, where you might be able to find your destiny and live happily ever after – if you have the courage and wisdom to survive the journey. Dana Sherry, Ph.D., is the Coordinator for Storytelling Programs and Resident Storyteller at the Silk Road House, a cultural center dedicated to the traditional arts of Central Asia and the Caucasus.
HI-10 ◆ “The Work of Culture in Central Asia in the Long Twentieth Century”
Saturday, Oct. 17, 14:15-16:00 ◆ Room 505
Chair: Rebekah Ramsay (Emory University)
Discussant: Nurten Kilic-Schubel (Kenyon College)
Donohon Abdugafurova (Emory University)
“I Was Born in the Wrong Time’: The Concept of Selfhood in the Works of the Nineteenth Century Central Asian Poetess Anbar Otin”
Marianne Kamp (University of Wyoming)
“Symbol of Ideology: Hamza’s Martyrdom, Erased”
Claire Roosien (University of Chicago)
“Socialist Realism and the Soviet Uzbek Heroine in Yangi Yol magazine”
Zhanat Kundakbayeva (al-Farabi Kazakh National University) and Svetlana Ashimhanova (al-Farabi Kazakh National University)
“Masculinity of Gender Discourse in the Kazakh Soviet Literature, 1920-1930s”

PO-10 ◆ “Identity and Politics in Kazakhstan and Kyrgyzstan”
Saturday, Oct. 17, 14:15-16:00 ◆ Lindner Commons, Room 602
Chair: Renat Shaykhutdinov (Florida Atlantic University)
Discussant: Natalie Koch (Syracuse University) David Levy (Boston University)
“Identity as Ministry”
Kristoffer Rees (Indiana University Bloomington) and Nora Webb Williams (University of Washington)
“Explaining Kazakhstani Identity: Supranationalism, Ethnicity, Language, and Citizenship”
Isik Kuscu Bonnenfant (Middle East Technical University)
“The Kazakh Perspective of the Ukraine Crisis”
Dave Siegel (City University of New York, Graduate Center)
“How Local Governance Shapes Local Social Ties and State-Society Relations: A Comparative Analysis of Kazakhstan and Kyrgyzstan since 1991”
AN-09 ♦ “The Use of Tradition”
Saturday, Oct. 17, 14:15-16:00 ♦ Room 211
Chair: Rico Isaacs (Oxford Brookes University)
Discussant: Svetlana Jacquesson (American University of Central Asia, Bishkek)
Charles Weller (Georgetown University & Washington State University)
“Re-Interpreting Abai and His Jadid Heritage in the Post-Soviet Period”
Mariam Gvelesiani (Georgian National Museum)
“The Cult of Great Mother Goddess Nana in Georgia”
Tina Gudushauri (University of Georgia)
“The Swan Picture of the Next World: German Ethnographical Material of the 19th Century”

SO-05 ♦ “Global and Local”
Saturday, Oct. 17, 14:15-16:00 ♦ Room 212
Chair: Eric McGlinchey (George Mason University)
Discussant: Maritha Miles (George Washington University)
Sarah Radomsky (Georgetown University)
“Integration and Localization: Contradictory Spaces in the Reintegration of Transnational Religious Communities in Post-Socialist Eurasia”
Margarethe Adams (Stony Brook University)
“In a State of Belief: Postsecular Modernity and the Korean Church in Kazakhstan”
Brigita Sebald (California State University, Dominguez Hills)
“The New Wave Festival: Genre Politics and Cultural Alliances in a Post-Soviet World”
Taissiya Marmontova (L. N. Gumilyov Eurasian National University, Astana)
“Interethnic Relations in the Republic of Kazakhstan in the Light of Multicultural Theories”

AN-10 ♦ “Sexual Orientation and Gender Identity in Central Asia”
Saturday, Oct. 17, 14:15-16:00 ♦ Room 214
Chair: Feruza Aripova (Northeastern University)
Discussant: Patrick Hamilton (US Department of State)
Laura Adams (American Association for the Advancement of Sciences)
“The ‘Russian Strategy:’ Closing Civic Spaces and the Struggle for LGBT Human Rights in Central Asia”
Samuel Buelow (Indiana University Bloomington)
“Crossdressers and Queers: Performing Masculinity in Kyrgyzstan’s Gay Men’s Community”
Erica Feldman (University of Michigan, Ann Arbor)
“ ‘Bois’ and their ‘Toys’: the Material and Performative Construction of Masculinity among Transmen in Bishkek”

AN-11 ♦ “Religious Places and Mobilities”
Saturday, Oct. 17, 14:15-16:00 ♦ Voesar Conference Room, Suite 412
Chair: **Ali Gibran Siddiqui** (Ohio State University)
Discussant: **Ron Sela** (Indiana University Bloomington)
**Khashayar Beigi** (University of California at Berkeley)
“Theological Geography of the Lesser Hajj in Bolgar”
**Ulan Bigozhin** (Indiana University Bloomington)
“Shrine, State and Sacred Lineage in Kazakhstan”
**Jennifer Webster** (Independent Scholar)
“Resort or Shrine? Medicine, Tourism, and Pilgrimage in Kyrgyzstan”
**Mavlyuda Yusupova** (Fine Arts Institute Academy of Science of Uzbekistan)
“Bukhara Oasis Sufi Shrines of the 18th-19th Centuries: Unstudied Architectural Features”

**Plenary Session 3 ♦ Saturday, Oct. 17, 16:15-18:00**

**Presidential Panel**
Saturday, Oct. 17, 16:15-18:00 ♦ Lindner Commons, Rm. 602
"Regional vs. International Scholarship in Eurasian Studies: Tensions between Hierarchy and Engagement”

**Moderator: John Schoeberlein** (Nazarbayev University)

**Panelists:**
**Diana Kudaibergenova** (University of Cambridge)
**Charles Weller** (Georgetown University and Washington State University)
**Madeleine Reeves** (University of Manchester)
**Duishon Shamatov** (Nazarbayev University Graduate School of Education)
**Martha Merrill** (Kent State University)
**Leyla Almazova** (Kazan Federal University; CESS Board Member)

We face great challenges to promote a globally integrated field of Eurasian studies that functions on the premise that “we are all in it together”—in the sense that we all need to strive for common standards of quality, of integrity, and of how to approach our subject, at the same time as respecting difference. Like it or not, there are global hierarchies, reinforced by power, access to resources, and authority that is not simply based “the strongest scholarly argument”, that result in certain scholars and institutions constituting a “core” in relation to which others are peripheral and thus have a weaker position in the international production of scholarship. At the same time, we think we are justified in believing that there was much that was wrong with Soviet scholarship—due to its isolation, subjection to political-ideological agendas, and its own institutional power dynamics that marginalized scholars who were more junior or were located outside of central, authoritative institutions. And we think that the legacy of these problems remains strong—and has been further exacerbated by new trends such as nationalist ideologies and the collapse of support for scholarly pursuits in many places. Yet, how can we accept this kind of hierarchical discourse without engaging in intellectual imperialism?

This panel examines the questions of what we are up against if we wish to engage with one another across the divide between “Western” and “regional” scholarship, and other such divides, without having that engagement to be dominated by the premise that if regional scholars want to participate on a level that is up to “international” (America and Europe-dominated) standards, then they need to “adopt our standards, our methods, our
concepts, our assumptions.” What kinds of collaboration are possible that do not hinge on an embrace of this hierarchy? What strategies are available to us to de-marginalize regional scholarship? To what extent is it inevitable that regional scholarship should undergo "reform", acquire new qualifications, achieve Western recognition? And to what extent are we ready to embrace the notion that the only path to good scholarship is to shed local standards and practices and to adopt “international” ones?

CESS Award Ceremony to follow

CESS Business Meeting • Saturday, Oct. 17, 18:00-19:00

CESS Business Meeting
Saturday, Oct. 17, 18:00-19:00 • Lindner Commons, Room 602

Cultural Program • Saturday, Oct. 17, 19:00-20:30

CU-06 • Documentary: Flowers of Freedom (Germany, 2014)
Saturday, Oct. 17, 19:00-20:30 • Voesar Conference Room, Suite 412

Every day huge trucks thunder through the Kyrgyz village of Barskoon. They are carrying a deadly freight: cyanide, which is used to extract gold at the nearby Kumtor goldmine. In 1998, one of the cyanide trucks crashes into the river that runs through the village. People die and hundreds of villagers fall ill. After seven years – in which the Kyrgyz government does nothing – a handful of courageous women begin to fight for the rights of the victims. Erkingul and her fellow campaigners founded a small environmental organization, block the road leading to the mine and eventually manage to secure compensation from the Kyrgyz-Canadian gold mine.

When a revolution topples the government of President Bakiev in 2010 the women are at the forefront of the protests. After the first democratic election, Erkingul manages to secure a seat in parliament and continues to lead the fight against the gold mine as a politician. Her friends stay behind in the village. Staying very close to the activists, this humorous film describes not only the political commitment displayed by these women in their struggle for justice, but also how people manage to survive in a Kyrgyz village.

Session 9 • Sunday, Oct. 18, 09:00-10:45

HI-11 • “Muslim Reformist Education and Letters in the Russian Empire and early Soviet Union”
Sunday, Oct. 18, 09:00-10:45 • Room 211
Chair: Joseph MacKay (Columbia University)
Discussant: David Brophy (University of Sydney)
Maihemuti Dilimulati (McGill University)
“A Comparative Study of Jadid Educational Reforms in Russian Central Asia and Xinjiang”

Aimee Dobbs (Indiana University Bloomington)
“Making Legible and Loyal Citizens: Deliberations among Russian Bureaucrats about Schooling “All-Russia’s” Muslims and the Aftermath, 1867-1880”

Rebekah Ramsay (Emory University)
“Red Yurts and Rural Literacy Work in Early Soviet Kazakhstan”

PO-11 ♦ “Post-Soviet Identity Politics”
Sunday, Oct. 18, 09:00-10:45 ♦ Room 212
Chair: David Levy (Boston University)
Discussant: Diana Kudaibergenova (University of Cambridge)
Robert Baumann (US Army Command, General Staff College & University of Kansas)
“Evolving Bashkir Identity in the Putin Era”
Maret Kark (Institute for Tibetan Studies)
“Unclosed Heritage of the Soviet Union: On Fake Representation of Repressed Historical Traditions”
Vasili Rukhadze (Independent Scholar)
“Historical and Post-Authoritarian Truth Commissions: Focus on the Georgian Truth Commission”
Marina Kayumova (Independent scholar)
“Civil Society without Borders?”

PO-12 ♦ “Gender and Politics Under Communist Rule”
Sunday, Oct. 18, 09:00-10:45 ♦ Room 214
Chair: Sophie Roche (University of Heidelberg)
Discussant: Jennifer Murtazasvhili (University of Pittsburgh)
Sandrine Catris (Georgia Regents University)
“Mao’s Ideal Women: Colonialism and Changing Definitions of Womanhood in Xinjiang”
Heather DeHaan (Binghamton University)
“Masculinity and Neighborhood Power in Stalin-Era Baku”
Alison Mandaville (California State University, Fresno)
“Poetry by Women in Azerbaijan: A Tradition of Love and Politics”

PO-13 ♦ “China’s Inroad in Central Asia”
Sunday, Oct. 18, 09:00-10:45 ♦ Room 505
Chair: Sebastien Peyrouse (George Washington University)
Discussant: **Nina Lazaridi** (Harvard University)

**Paolo Sorbello** (The Conway Bulletin)
“Pipelines and Hegemonies in Kazakhstan’s Foreign Policy towards China”

**Svetlana Kozhirova** (L. N. Gumilyov Eurasian National University, Astana)
“Xinjiang Factor in Kazakh-Chinese Relations”

**Fakhmiddin Fazilov** (Independent scholar)
“New Stakes for the Old Great Game: China’s ‘One Belt, One Road’ Initiative and Its Implications for Central Asia”

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**AN-12 ◆ Roundtable: “Author-Critic Forum on Morgan Liu's *Under Solomon's Throne*”**

Sunday, Oct. 18, 09:00-10:45 ◆ Lindner Commons, Room 602
Chair: **Marianne Kamp** (University of Wyoming)

**Ali İğmen** (California State University, Long Beach)
**Aisalkyn Botoeva** (Brown University)
**Gardner Bovingdon** (Indiana University Bloomington)
**Morgan Liu** (Ohio State University)

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**LA-02 ◆ “From Ancient Roots”**

Sunday, Oct. 18, 9:00-10:45 ◆ Voesar Conference Room, Suite 412
Chair: **Judith Wilks** (Independent Scholar)

Discussant: **Arienne Dwyer** (University of Kansas)
**Manana Sanadze** (University of Georgia)
“The Issue of Genealogy of Armenians, Georgians and Other Caucasian Nations in the Historiography of the Middle Ages”

**Daniel Barry** (The Graduate Center, City University of New York)
“Laryngeal Features and Vowel Length in Turkic”

**Nino Rukhadze** (Independent Scholar)
“Ancient Caucasian Albanian and Udi”

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**Session 10 ◆ Sunday, Oct. 18, 11:00-12:45**

**PO-14 ◆ “Cooperation and Competition in Central Asia’s International Relations”**

Sunday, Oct. 18, 11:00-12:45 ◆ Room 505
Chair: **Rainer Ruge** (Former EU Administrator, EU Council Secretariat, Brussels, Belgium)

Discussant: **Jiri Melich** (KIMEP University, Almaty)
Nina Lazaridi (Harvard University)
“Network Analysis of the Post-Soviet Region: an Insight into Cooperation Pattern and Integration Processes via Hierarchical Ranking and Joint Cluster Analyses of Attributional and Relational Data of the Former Soviet States”

Merim Baitimbetova (University of Birmingham)
“Kyrgyzstan and Integration in Eurasia: Necessity and Choice”

Seyit A. Avcu (Kyrgyz-Turkish Manas University)
“Cultural Hegemony of a Colonial Power: Russia and Central Asia”

AN-13 ♦ “Religious Contestation”
Sunday, Oct. 18, 11:00-12:45 ♦ Room 211
Chair: Noah Tucker (George Washington University)
Discussant: Wendell Schwab (Pennsylvania State University)
Renat Shaykhutdinov (Florida Atlantic University)

Marintha Miles (George Washington University)
“Switching to Satr: An Ethnography of Women’s Choices in Head Coverings in Tajikistan”

Gulnar Ghojesh (The Open University of China)
“A Survey on Kyrgyz Shaman in Southern Xinjiang”

RE-01 ♦ Academic publishing in Central Eurasian studies: a workshop with the editors of Central Asian Survey"
Sunday, Oct. 18, 11:00-12:45 ♦ Lindner Commons, Room 602

This workshop is intended to give participants an insight into the process of scholarly publishing from an editorial perspective. Led by Raphael Jacquet, the Editorial Manager at Central Asia Survey and with the participation of members of the journal's editorial board, this 'hands on' session will give an insight into the process of scholarly publishing from manuscript submission to published article. It will consider common reasons why articles are rejected, the process of peer review, considerations of audience, discipline and reach, and the challenges of article revision. It will also address the broader landscape of scholarly publishing and the role of area studies journals. Brief presentations will be followed by a Q&A and open-ended discussion.

PO-15 ♦ “Gender Identity, Women and Politics”
Sunday, Oct. 18, 11:00-12:45 ♦ Room 212
Chair: Feruza Aripova (Northeastern University)
Discussant: Laura Adams (American Association for the Advancement of Sciences)
Sophie Roche (University of Heidelberg)
“A Sound Family for a Healthy Nation: Motherhood in Tajik National Politics and Society”
Alexander Sodiqov (University of Toronto)
“‘Mothers Have the Right to Demand Justice’: Women’s Participation in Small-Scale Protests in Tajikistan”

Gokten Dogangun (Middle East Technical University)
“Gender in Authoritarian Politics: A Comparative Study on Turkey and Russia”

Jennifer Murtazashvili (University of Pittsburgh)
“Explaining Women’s Leadership in Afghanistan”

HI-12 • “Religious Encounters”
Sunday, Oct. 18, 11:00-12:45 • Voesar Conference Room, Suite 412
Chair: David Montgomery (American Association for the Advancement of Sciences and CEDAR)
Discussant: Renat Shaykhutdinov (Florida Atlantic University)

Rahimjon Abdugafurov (Emory University)
“Christian and Jewish Images in Sulayman Baqirghâni’s Works”

Gerald Mako (Cambridge University)
“Missionaries and Languages: How Did Bruno of Querfurt Communicate with the Pechenegs?”

Mark Gradoni (Indiana University Bloomington)
“Questioning the Prevailing Narratives of Conquest and Conversion: Reevaluating the Notions of Urban Invigoration and Demographic Transition in Khorasan in the Wake of the Arab Conquest”
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Panel Listing

Plenary Sessions

Plenary Session 1 • “Locating Central Asian Geopolitics: the Rise and Future Decline of Multivectorism in Practice”
Keynote Speech by Alexander Cooley (Director, Harriman Institute, Columbia University)
Thursday, Oct. 15, 13:00-14:45 • Lindner Commons, Room 602

Plenary Session 2 • “Trace, Trajectory, Pressure Point: Re-imagining 'Area Studies' in an Age of Migration”
Keynote Speech by Madeleine Reeves (University of Manchester)
Friday, Oct. 16, 14:15-16:00 • Lindner Commons, Room 602

Plenary Session 3 • "Regional vs. International Scholarship in Eurasian Studies: Tensions between Hierarchy and Engagement”
Presidental Session
Saturday, Oct. 17, 16:15-18:00 • Lindner Commons, Room 602

Political Science

PO-01 • “Debating Regimes. Authoritarianism, Patronage, Think Tanks and Media”
Thursday, Oct. 15, 15:00-16:45 • Lindner Commons, Room 602

PO-02 • “Environment Policies and Politics”
Thursday, Oct. 15, 15:00-16:45 • Room 505

PO-03 • “External Actors and Internal Transformations”
Thursday, Oct. 15, 17:00-18:45 • Voesar Conference Room, Suite 412

PO-04 • “‘Develop the West’: Intentions and Outcomes of Transforming the Xinjiang Uyghur Autonomous Region”
Thursday, Oct. 15, 17:00-18:45 • Chung-ven Shih Conference Room, Suite 503

PO-05 • Policy Roundtable: “The United States and Central Asia”
Friday, Oct. 16, 09:00-10:45 • City View Room

PO-06 • Roundtable: “Washington Whispers”
Friday, Oct. 16, 11:00-12:45 • City View Room

PO-07 • “Nationhood in Kazakhstan: State Strategies and Their Cultural Vectors”
Friday, Oct. 16, 11:00-12:45 • Lindner Commons, Room 602

PO-08 • Roundtable: “Governance Prospects for Turkmenistan”
Friday, Oct. 16, 16:15-18:00 • Room 505

PO-09 • “Popular Mobilization”
Saturday, Oct. 17, 09:00-10:45 • Room 212

PO-10 • “Identity and Politics in Kazakhstan and Kyrgyzstan”
Saturday, Oct. 17, 14:15-16:00 • Lindner Commons, Room 602

PO-11 • “Post-Soviet Identity Politics”
Sunday, Oct. 18, 09:00-10:45 • Room 212

PO-12 • “Gender and Politics Under Communist Rule”
Sunday, Oct. 18, 09:00-10:45 • Room 214
PO-13 ♦ “China’s Inroad in Central Asia”
            Sunday, Oct. 18, 09:00-10:45 ♦ Room 505
PO-14 ♦ “Cooperation and Competition in Central Asia’s International Relations”
            Sunday, Oct. 18, 11:00-12:45 ♦ Room 505
PO-15 ♦ “Gender Identity, Women and Politics”
            Sunday, Oct. 18, 11:00-12:45 ♦ Room 212

**History**

HI-01 ♦ “Political Space in Early and Late Modernity”
            Thursday, Oct. 15, 15:00-16:45 ♦ Chung-wen Shih Conference Room, Suite 503
HI-02 ♦ “Borders, Boundaries and Articulations of Region in the Caucasus”
            Thursday, Oct. 15, 17:00-18:45 ♦ Room 605R
HI-03 ♦ “Heritage Conservation in Central Asia: New Archaeological Research Informing Policy”
            Thursday, Oct. 15, 17:00-18:45 ♦ Room 501-0
HI-04 ♦ “Management, Mobilization, and the Experience of Development in the Tajikistan”
            Friday, Oct. 16, 09:00-10:45 ♦ Room 211
HI-05 ♦ “Central Asian History: Exploring the Manuscript Sources”
            Friday, Oct. 16, 09:00-10:45 ♦ Room B17
HI-06 ♦ “Liminal States: Dreams, Environmental Aesthetics and Performance in Kyrgyzstan during and after the Soviet Era”
            Friday, Oct. 16, 11:00-12:45 ♦ Room 211
HI-07 ♦ “Captivity, Flight and Domestic Bondage. Slavery in Central Eurasia”
            Friday, Oct. 16, 11:00-12:45 ♦ Chung-wen Shih Conference Room, Suite 503
HI-08 ♦ “Early and Mediaeval Eurasian Nomads”
            Friday, Oct. 16, 16:15-18:00 ♦ Voesar Conference Room, Suite 412
HI-09 ♦ “Crafting Russian Histories and Historiographies of Kazakhs in the 19th Century”
            Saturday, Oct. 17, 11:00-12:45 ♦ Room 212
HI-10 ♦ “The Work of Culture in the Ferghana Valley of the Long Twentieth Century”
            Saturday, Oct. 17, 14:15-16:00 ♦ Room 505
HI-11 ♦ “Muslim Reformist Education and Letters in the Russian Empire”
            Sunday, Oct. 18, 09:00-10:45 ♦ Room 211
HI-12 ♦ “Religious Encounters”
            Sunday, Oct. 18, 11:00-12:45 ♦ Voesar Conference Room, Suite 412

**Anthropology**

AN-01 ♦ “Religion and the People(s) of Kazakhstan: Ethno-cultural Centers, Religion, and Mediation of Secularism”
            Thursday, Oct. 15, 15:00-16:45 ♦ Voesar Conference Room, Suite 412
AN-02 ♦ “Constructing Pasts, Navigating Modernities: Memory and Tradition in Contemporary Central Asia”
            Thursday, Oct. 15, 17:00-18:45 ♦ Room 505
AN-03 ♦ “Approaching Afghanistan: Ethnographies between Marginality and Power”
            Friday, Oct. 16, 09:00-10:45 ♦ Chung-wen Shih Conference Room, Suite 503
AN-04 ♦ “The Central Asia Digital Islam Project: Conflict, Memory, Faith and Everyday Life on Social Media”
            Friday, Oct. 16, 11:00-12:45 ♦ Room 213
AN-05 • “Continuities and Change in Uyghur Culture”
  Friday, Oct. 16, 16:15-18:00 • Room 212

AN-06 • “Two Decades of Studying Islam in Eurasia: What Have We Learned and Where Do We Go From Here? - Part I”
  Saturday, Oct. 17, 09:00-10:45 • Lindner Commons, Room 602

AN-07 • “Two Decades of Studying Islam in Eurasia: What Have We Learned and Where Do We Go From Here? - Part II”
  Saturday, Oct. 17, 11:00-12:45 • Lindner Commons, Room 602

AN-08 • “Places and Spaces of Memory and Identity”
  Saturday, Oct. 17, 11:00-12:45 • Room 211

AN-09 • “The Use of Tradition”
  Saturday, Oct. 17, 14:15-16:00 • Room 211

AN-10 • “Sexual Orientation and Gender Identity in Central Asia”
  Saturday, Oct. 17, 14:15-16:00 • Room 214

AN-11 • “Religious Places and Mobilities”
  Saturday, Oct. 17, 14:15-16:00 • Voesar Conference Room, Suite 412

AN-12 • Roundtable: “Author-Critic Forum on Morgan Liu’s Under Solomon’s Throne”
  Sunday, Oct. 18, 09:00-10:45 • Lindner Commons, Room 602

AN-13 • “Religious Contestation”
  Sunday, Oct. 18, 11:00-12:45 • Room 211

Economics

EC-01 • Roundtable: “The Need for Building Children's Rights into Afghanistan’s Socio-Economic Development”
  Thursday, Oct. 15, 15:00-16:45 • CISTP, Suite 403

EC-02 • “New Business Environments”
  Thursday, Oct. 15, 17:00-18:45 • Lindner Commons, Room 602

EC-03 • “Islamic Values and Business in Central Asia: Legitimating the Market and Social Justice”
  Friday, Oct. 16, 09:00-10:45 • Lindner Commons, Room 602

EC-04 • “Economic Development: Central Asia’s Globalization”
  Friday, Oct. 16, 11:00-12:45 • Voesar Conference Room, Suite 412

EC-05 • Roundtable: “What Do We Think Is Really Going on in Uzbekistan’s Economy?”
  Friday, Oct. 16, 16:15-18:00 • Lindner Commons, Room 602

EC-06 • “Natural Resource Development”
  Saturday, Oct. 17, 09:00-10:45 • Room 211

Sociology

SO-01 • “Global Discourses and Assertions of Identity”
  Friday, Oct. 16, 09:00-10:45 • Room 505

SO-02 • “Migration and Mobility in Eurasia”
  Friday, Oct. 16, 11:00-12:45 • Room 505

SO-03 • “Political and Social Changes in the South Caucasus Region”
  Friday, Oct. 16, 16:15-18:00 • Room 113

SO-04 • “The Quest for Social Justice. Gender, Ethnic and Environmental Marginalization”
  Saturday, Oct. 17, 11:00-12:45 • Room 214

SO-05 • “Global and Local”
Cultural Program

CU-01 • Cinemaclub: *Alisher Navoi* (Uzbekistan, 1947)
   Thursday, Oct. 15, 19:00-20:30 • Voesar Conference Room, Suite 412
CU-02 • *The Magic of Mugham. Mystical Music of Azerbaijan*
   Jeffrey Werbock, performing on oud, tar and kemancha
   Friday, Oct. 16, 13:00-14:00 • Voesar Conference Room, Suite 412
CU-03 • Art Exhibition “Old Patterns, New Order Socialist Realism in Central Asia”
   Friday, Oct. 16 • The GW Museum/The Textile Museum, 701 21st Street, NW
   go.gwu.edu/exhibition415 for the visit at 4.15pm
   go.gwu.edu/exhibition515 for the visit at 5.15pm
   The number of available spots is limited.
CU-04 • Cinemaclub: *Khadak* (Mongolia, Belgium, 2006)
   Friday, Oct. 16, 19:00-20:30 • Voesar Conference Room, Suite 412
CU-05 • *Tales from the Steppes, an hour of traditional fairy tales from Central Asia performed by storyteller Dana Sherry.*
   Saturday, Oct. 17, 13:00-14:00 • Room 505
CU-06 • Documentary: *Flowers of Freedom* (Germany, 2014)
   Saturday, Oct. 17, 19:00-20:30 • Voesar Conference Room, Suite 412

Education

ED-01 • “Education and Identity: Curriculum, Communication, and Language”
   Friday, Oct. 16, 09:00-10:45 • Voesar Conference Room, Suite 412
ED-02 • “Changing Views of Education and Identity in Central Asia”
   Saturday, Oct. 17, 09:00-10:45 • Room 505

Language and Literature

LA-01 • Roundtable: “Traveling Tales: Connecting the Oral Cultures of the Caucasus and Central Asia”
   Saturday, Oct. 17, 11:00-12:45 • Room 505
LA-02 • “From Ancient Roots”
   Sunday, Oct. 18, 9:00-10:45 • Voesar Conference Room, Suite 412

Journalism

JO-01 • Roundtable: “Doing Journalism in Central Asia in the Age of Social Media”
   Friday, Oct. 16, 16:15-18:00 • Room 214

Research

RE-01 • Academic publishing in Central Eurasian studies: a workshop with the editors of *Central Asian Survey*
   Sunday, Oct. 18, 11:00-12:45 • Lindner Commons, Room 602
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